

THE CHRONOLOGICAL



JIMMIE LUNCEFORD
AND HIS ORCHESTRA
1934 - 1935

WITH SY OLIVER, PAUL WEBSTER, EDDIE DURHAM,
WILLIE SMITH, JOE THOMAS, ELMER CRUMBLEY,
JAMES CRAWFORD...

CLASSICS

5 0 5

5 0 5

JIMMIE LUNCEFORD

AND HIS ORCHESTRA

1934 - 1935

DK 003

COMPACT
disc
DIGITAL AUDIO
A.A.D.



- | | | | | | | | | | |
|----|--|-----------|----------|-------------|----|---|-----------|----------|-------------|
| 1 | Chillun, Get Up | (38968-B) | 11-07-34 | 3:03 | 12 | Runnin' Wild | (39554-A) | 05-29-35 | 3:11 |
| 2 | Solitude | (38969-A) | 11-07-34 | 3:10 | 13 | Four Or Five Times | (39556-A) | 05-29-35 | 3:07 |
| 3 | Rain | (39169-A) | 12-17-34 | 3:20 | 14 | (If I Had) Rhythm In My Nursery Rhymes | | | |
| 4 | Since My Best Gal Turned Me Down | | | | | | (39557-A) | 05-29-35 | 3:01 |
| | | (39170-A) | 12-17-34 | 3:30 | 15 | Babs | (39996-A) | 09-23-35 | 3:07 |
| 5 | Jealous | (39171-A) | 12-17-34 | 3:07 | 16 | Swanee River | (39997-A) | 09-23-35 | 2:45 |
| 6 | Rhythm Is Our Business | (39172-A) | 12-18-34 | 3:08 | 17 | Thunder | (39998-A) | 09-23-35 | 3:45 |
| 7 | I'm Walking Through Heaven With You | | | | 18 | Oh Boy | (39999-A) | 09-23-35 | 3:10 |
| | | (39173-B) | 12-18-34 | 3:12 | 19 | (You Take The East, Take The West, Take The North) | | | |
| 8 | Shake Your Head (From Side To Side) | | | | | I'll Take The South | (60013-A) | 09-30-35 | 2:40 |
| | | (38916-C) | 12-18-34 | 2:52 | 20 | Avalon | (60014-A) | 09-30-35 | 3:05 |
| 9 | Sleepy Time Gal | (39551-A) | 05-29-35 | 3:08 | 21 | Charmaine | (60015-A) | 09-30-35 | 2:50 |
| 10 | Bird Of Paradise | (39552-A) | 05-29-35 | 3:20 | 22 | Hittin' The Bottle | (60016-A) | 09-30-35 | 3:02 |
| 11 | Rhapsody Junlor | (39553-A) | 05-29-35 | 3:23 | | | | | |

CLASSICS

CLASSICS

MADE IN THE E.E.C. © 1990 CLASSICS RECORDS

5 0 5

5 0 5

CLASSICS 505 JIMMIE LUNCEFORD 1934-1935

JIMMIE LUNCEFORD 1934-1935 CLASSICS 505

JIMMIE LUNCEFORD AND HIS ORCHESTRA

1934 - 1935

- | | | | |
|-----------|---|----------|------|
| 1 | CHILLUN, GET UP (Parker)
(38968-B) | 11-07-34 | 3:03 |
| 2 | SOLITUDE (Ellington-DeLange)
(38969-A) | 11-07-34 | 3:10 |
| 3 | RAIN (Ford-Swansstrom-Morgan)
(39169-A) | 12-17-34 | 3:20 |
| 4 | SINCE MY BEST GAL TURNED ME DOWN (Ludwig-Quicksell)
(39170-A) | 12-17-34 | 3:30 |
| 5 | JEALOUS (Little-Marlie-Finch)
(39171-A) | 12-17-34 | 3:07 |
| 6 | RHYTHM IS OUR BUSINESS (Lunceford-Chaplin-Cahn)
39172-A) | 12-18-34 | 3:08 |
| 7 | I'M WALKING THROUGH HEAVEN WITH YOU (Lunceford)
(39173-B) | 12-18-34 | 3:12 |
| 8 | SHAKE YOUR HEAD (FROM SIDE TO SIDE) (Cahn-Gerow)
(38916-C) | 12-18-34 | 2:52 |
| 9 | SLEEPY TIME GAL (Lorenzo-Whiting-Alden)
(39551-A) | 05-29-35 | 3:08 |
| 10 | BIRD OF PARADISE (Ellington)
(39552-A) | 05-29-35 | 3:20 |
| 11 | RHAPSODY JUNIOR (Ellington)
(39553-A) | 05-29-35 | 3:23 |
| 12 | RUNNIN' WILD (Grey-Wood-Gibbs)
(39554-A) | 05-29-35 | 3:11 |
| 13 | FOUR OR FIVE TIMES (Gay-Helman)
(39556-A) | 05-29-35 | 3:07 |

- | | | | |
|-----------|--|----------|------|
| 14 | (IF I HAD) RHYTHM IN MY NURSERY RHYMES)
(Cahn-Ray-Chalpin-Lunceford (39557-A) | 05-29-35 | 3:01 |
| 15 | BABS (Young-Ahlert)
(39996-A) | 09-23-35 | 3:07 |
| 16 | SWANEE RIVER (Foster)
(39997-A) | 09-23-35 | 2:45 |
| 17 | THUNDER (Manners-Lewis)
(39998-A) | 09-23-35 | 3:04 |
| 18 | OH BOY (Durham-Lunceford)
(39999-A) | 09-23-35 | 3:10 |
| 19 | (YOU TAKE THE EAST, TAKE THE WEST, TAKE THE NORTH)
I'LL TAKE THE SOUTH (Palmer-Klages)(60013-A) | 09-30-35 | 2:40 |
| 20 | AVALON (Jolson-Rose-de Sylva)
(60014-A) | 09-30-35 | 3:05 |
| 21 | CHARMAINE (Rapee-Pollack)
(60015-A) | 09-30-35 | 2:50 |
| 22 | HITTIN' THE BOTTLE (Koehler-Arlen)
(60016-A) | 09-30-35 | 3:02 |

Photos from the Zwonicek collection

THE CLASSICS CHRONOLOGICAL SERIES

CLASSICS 500: ELLA FITZGERALD 1935-1937

CLASSICS 501: JIMMIE LUNCEFORD AND HIS ORCHESTRA 1930-1934

CLASSICS 502: CHICK WEBB AND HIS ORCHESTRA 1929-1934

CLASSICS 503: COUNT BASIE AND HIS ORCHESTRA 1936-1938

CLASSICS 504: COUNT BASIE AND HIS ORCHESTRA 1938-1939

CLASSICS 505: JIMMIE LUNCEFORD AND HIS ORCHESTRA 1934-1935

CLASSICS 506: ELLA FITZGERALD 1937-1938

CLASSICS 507: ART TATUM 1932-1934

CLASSICS 508: TEDDY WILSON AND HIS ORCHESTRA 1934-1935

CLASSICS 509: LOUIS ARMSTRONG AND HIS ORCHESTRA 1934-1936

CLASSICS 510: JIMMIE LUNCEFORD AND HIS ORCHESTRA 1935-1937

CLASSICS 511: TEDDY WILSON AND HIS ORCHESTRA 1935-1936

CLASSICS 512: LOUIS ARMSTRONG AND HIS ORCHESTRA 1936-1937

CLASSICS 513: COUNT BASIE AND HIS ORCHESTRA 1939

CLASSICS 514: EARL HINES AND HIS ORCHESTRA 1932-1934...

JIMMIE LUNCEFORD AND HIS ORCHESTRA 1938-1939

Melvin "Sy" Oliver was not only a member of the famous trumpet section in Jimmie Lunceford's band but was also responsible for many marvelous arrangements for the orchestra. He later remarked: "It was an interesting band for musicians, and an interesting band for non-musicians. That's why we had such a following. "These recordings from 1934 and 1935 present Jimmie Lunceford and his Orchestra on their way to fame.

Although James Melvin Lunceford was born in Fulton, Missouri in 1902 he spent most of his childhood in Denver, Colorado. After his studies at Fisk University he taught music in Memphis, Tennessee. His first band was composed of former colleagues and students, including some musicians that were to remain members of Jimmie's orchestra for many years (Willie Smith, Edwin Wilcox, Moses Allen and Jimmy Crawford). Like comparable Territory Bands it took them several difficult years of touring in the Mid-West but they gradually succeeded to build up a national reputation. Based in New York since the early thirties the band continued to tour extensively and its European excursion in 1937 made the orchestra very popular outside the United States. Leader Jimmie Lunceford was a multi-instrumentalist but gradually gave up playing after 1930 in order to concentrate on his duties as conductor. In 1947 he suffered a heart attack while on tour in the state of Oregon and died a few days afterwards.

This second CD of Jimmie Lunceford's entire studio recordings in chronological order opens with two tracks from November 7, 1934 and leads you well into his last session of the following year. "Since My Best Gal Turned Me Down" was arranged by Sy Oliver and features the underrated Joe Thomas on tenor-sax as well as Edwin Wilcox. The kind of singing by the trio heard here and elsewhere on this CD had by then become one of the orchestra's trade-marks. It is interesting to compare the different arrangements by Sy Oliver who equally contributed "Shake Your Head", "Four Or Five Times", "Babs", "Swanee River" and a host of others that are contained herein. Besides these little masterpieces the works of arranger Eddie Durham should not be forgotten. He was definitely one of the most influential creators of the Swing Era, working also for the bands of Count Basie and Glenn Miller. Probably his loveliest contribution to the band-book of Jimmie Lunceford is his interpretation of "Avalon". This intricate tune has not always been well dealt with but the version by Jimmie Lunceford and his Orchestra is particularly pleasing. Nevertheless it is Edwin Wilcox's "Rhythm Is Our business" which showcases the quality of this outstanding band at its best. Saxophonist-vocalist Willie Smith introduces members of the orchestra in this unmistakable style. Indeed, rhythm was their business! To be continued on volume 3...

Anatol Schenker, December 1989.

DISCOGRAPHY JIMMIE LUNCEFORD 1934 - 1935

JIMMIE LUNCEFORD AND HIS ORCHESTRA: Jimmie Lunceford-a dir. Eddie Tompkins-Tommy Stevenson-t/Sy Oliver-t-v-a/Henry Wells-tb-v/Russell Bowles-tb/Willie Smith-cl-as-bar-v-a/Earl Carruthers-cl-as-bar/Laforet Dent-as/Joe Thomas-cl-ts/Edwin Wilcox-p-a/Al Norris-g/Moses Allen-sb/Jimmy Crawford-d-vib.

- New York, November 7, 1934.
- 38968-B Chillun, Get Up - vHW&3/aSO Brunswick 02601
 38969-A Solitude - vHW Decca 299
- New York, December 17, 1934.
- 39169-A Rain - v3/aSO Decca 415
 39170-A Since My Best Gal Turned Me Down - v3/aSO Decca 453
 39171-A Jealous - vHM/aEW Decca 788
- New York, December 18, 1934.
- 38916-C Shake Your Head (From Side To Side)-aSO Brunswick 02815
 39172-A Rhythm Is Our Business - vWS&ch/aEW Decca 369
 39173-B I'm Walking Through Heaven With You
 vHW/aEW Decca 682

JIMMIE LUNCEFORD AND HIS ORCHESTRA: Jimmie Lunceford-as*-a dir. Eddie Tompkins-Paul Webster-t/Sy Oliver-tv-a/Elmer Crumbley-Russell Bowles-tb/Eddie Durham-tb-g-a/Willie Smith-cl-as-bar-v-a/Laforet Dent-as/Dan Grissom-cl-as-v except where marked*/Earl Carruthers-cl-as-bar/Joe Thomas-cl-ts/Edwin Wilcox-p-cel-a/Al Norris-g/Moses Allen-sb/Jimmy Crawford-d-vib.

- New York, May 29, 1935.
- 39551-A *Sleepy Time Gal - aEW Decca 908
 39552-A Bird Of Paradise - aED-EW Decca 639
 39553-A Rhapsody Junior - aED-EW Decca 639
 39554-A Runnin' Wild - vO/aWS Decca 503
 39556-A Four Or Five Times - v-aSO Decca 503
 39557-A (If I Had) Rhythm In My Nursery Rhymes
 vWS/aEW Decca 572

- 39996-A Babs - v3/aSO
 39997-A Swanee River - aSO
 39998-A Thunder - vDG/aEW
 39999-A Oh Boy - aED

New York, September 23, 1935.
 Decca 576
 Decca 668
 Decca 576
 Decca 628

- 60013-A (You Take The East, Take The West, Take The North)
 I'll Take The South - vSO&3/aSO
 60014-A Avalon - aED
 60015-A Charmaine - vDG/aSO
 60016-A Hittin' The Bottle - vSO/aED

New York, September 30, 1935.
 Decca 805
 Decca 668
 Decca 628
 Decca 765



JIMMIE LUNCEFORD
AND HIS ORCHESTRA
1934 - 1935



CLASSICS 505

COMPACT
disc
DIGITAL AUDIO



1990 - CLASSICS RECORDS



SAUF AUTOMATISATION LA REPRODUCTION LA LOCATION LE PRELUT UTILISATION DE CE DISQUE POUR EXECUTION ET RADIO-DIFFUSION SONT STRICTEMENT INTERDITS.
TOUTES REPRODUCTIONS SAUF AUTOMATISATION LA LOCATION LA LOCATION LE PRELUT UTILISATION DE CE DISQUE POUR EXECUTION ET RADIO-DIFFUSION SONT STRICTEMENT INTERDITS.